

School Dance Styles

Ecole de Danse

DOUBLE DOWN TWO STEP

Count: 64**Wall:** 4**Level:** Easy Intermediate 2S

Choreographer: Michele Burton – January 2018

Music: Chip And A Chair by Donny Lee. CD: Who I Am – 174 bpm

Intro: 16 cts. - 1 Restart

[1 – 8] STOMP, FAN, FAN, STEP; STOMP, FAN, FAN, STEP

1 – 4 Stomp R forward, turning toes left; Fan R toes out; Fan R toes in; Step R in place

5 – 8 Step L forward, turning toes right; Fan L toes out; Fan L toes in; Step L in place (12:00)

[9 – 16] WALK, HOLD, WALK, HOLD; STEP, LOCK, STEP, HOLD

1 – 4 Step R forward; Hold (or brush); Step L forward; Hold (or brush)

5 – 8 Step R forward; Step L behind R; Step L forward; Hold (or brush) (12:00)

Option: Use the hold and brush interchangeably....whichever feels best to your body □

[17-24] STEP, TURN RIGHT, CROSS; ½ TURN, CROSS, HOLD

1 – 4 Step L forward; Turn ¼ right, transfer weight to R; Cross L in front of R; Hold (3:00)

5 – 8 Turn ¼ L, step back on R; Turn ¼ L, Step L to left; Step R in front of L; Hold (9:00)

[25-32] WEAVE LEFT; SCISSOR STEP HOLD

1 – 4 Step L to left; Step R behind L; Step L to left; Step R in front of L

5 – 8 Step L to left; Step R near L; Step L in front of R; Hold

Restart here: Wall 5 facing 9:00 (Occurs at the end the 32 ct instrumental)

[33-40] POINT, STEP, POINT STEP; HEEL, TOGETHER, HEEL, TOGETHER

1 – 4 Point R to right; Step R beside L; Point L to left; Step L beside R

5 – 8 Touch R heel forward; Step R beside L; Touch L heel forward; Step L beside R (9:00)

[41-48] STEP, LOCK, STEP, HOLD; ROCK RETURN ½ TURN, HOLD

1 – 4 Step R forward; Lock L behind R; Step R forward; Hold

5 – 8 Rock L forward; Return weight to R, turning ½ left on R foot; Step L forward; Hold (3:00)

[49-56] TURNING ½ SHUFFLE BACK; COASTER STEP

1 – 4 Turn ¼ L, step R to right; Step L near R; Turn ¼ L, step R back (move down the line of dance); Hold 9:00)

5 – 8 Step L back; Step R beside L; Step L forward; Hold

[57-64] TURNING HEEL SWITCHES

1 – 4 Touch R heel forward; Turn ¼ left, step R beside L; Touch L heel forward; Step L beside R (6:00)

5 – 8 Touch R heel forward; Turn ¼ left, step R beside L; Touch L heel forward; Step L beside R (3:00)

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